Julie Joseph Bio

Julie "JJ" Joseph (she/her) is a graduate of Brandeis University '18 with a BA in psychology and Hispanic Studies. After graduating, she went on to train in Boston and NYC in various disciplines, and became a dance educator. She has danced in New York City as an apprentice for Cat Cogliandro's CATASTROPHE!, and has participated in projects with Hayden J Frederick, Robert Taylor Jr., Neil Schwartz, Dre Torres, Shea Sullivan, and Justin Boccitto through Common Ground. Previously, she has danced in Boston Community Dance Project (BCDP GLOBAL), a commercial contemporary fusion company under the direction of Sarah-Kay "SKooJ CorE-O", and N.E.A.T., a tap company under the direction of Mike Camire.

Her work as a dance educator allows her to share her love of movement with the next generation, especially in Tap, Rhythm Work and History, and Contemporary/ Lyrical movement. Her work as a performer has led her to many performance opportunities which have led her to commercial spaces such as Carnival Choreographer's Ball NYC, Symphony Space, and the Jazz at Lincoln Center in NYC.

She recently re-located to Los Angeles and is a member of LUME Collective, co-directed by MaryAnn Chavez and Monika Felice Smith. She is currently furthering her training by participating in spaces curated by Millennium Dance Complex Los Angeles, TMillyTV, and more.